The Man Who Japed

Journals of the Plague Years

Dr. Futurity

The Man in the High Castle

Climbs of the Alphane Moon

The Philip K. Dick Reader

Five Great Novels

Five of Philip K. Dick's best novels in one fantastic value volume: the best of SF's visionary master

This volume contains DO ANDROIDS DREAM OF ELECTRIC SHEEP? (filmed as BLADERUNNER), MARTIAN TIME SLIP, UBIK, THE THREE STIGMATA OF PALMER ELDritch AND A SCANNER DARKLY. Taken together they represent the best of Philip K. Dick's unique imagination. In Dick's writing nothing is what it seems, our sense of the world's order is fatally undermined and mass media tells us nothing but artful lies. Films such as THE MATRIX and THE TRUMAN SHOW would not have been made for Philip K. Dick. His work has never been more timely.

The Crack in Space

Jack Idriss is a 'crap artist', a collector of crapolucion ideas and worthless objects. His beliefs make him a man apparently unsuited for real life and so his sister, an edgy and aggressive woman, and his brother-in-law, a craze and foul-mouthed murderer, feel compelled to rescue him from it. But, observed through Jack's murderously innocent gaze, Fay and Charley Hume are seen to be just as obsessed as Jack's but they are uglier. And, in the end and thanks to Jack's intervention, theirs lead to tragedy.

Selected Stories of Philip K. Dick

A prophetic and unsettling chronicle detailing the rise and fall of a post-nuclear massiah, by the author of BLADE RUNNER and MINORITY REPORT

Floyd Jones is sullen, ungainly and quite possibly mad, but he can see exactly one year into the future. And this talent means that in a very short time he rises from being a disgruntled carnival fortune-teller to convulse an entire planet. For Jones becomes a demagogue, whipping up the ideal-starved population into a frenzy against the threat of the 'drifters', enormous single-cell protoplasts that may be landing on Earth soon. But, in a world of engineered mutants, hermaphrodite sex performers in drug-fuelled nightclubs, Jones is a tragic messiah. His limited precognition renders him helpless because he cannot bring himself to fight against what he knows will happen.

A Scanner Darkly Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past: the native Beekeepers, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

The Violent Man

Valk is the first book in Philip K. Dick's incomparable final trio of novels (the others being The Divine Invasion and The Transmigration of Timothy Archer). This disorienting and bleakly funny work is about a schizophrenic hero named Horselover Fat; the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. Valk is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. "The fact that what Dick is entertaining us about is reality and madness, time and death, sex and salvation--this has escaped most critics. Nobody notices that we have our own homegrown Borges, and have had him for thirty years."--Ursula K. Le Guin, New Republic

Counter-Clock World

Hired to work for Quizmaster Verrick, the man in charge of the strange game in which the ruler of the Universe is selected, Ted Bentley is unaware that Leon Cartwright, the man destined to take over Verrick's job, is targeted for assassination or that Verrick is plotting to resume control of a not-so-random universe. Reprint. 10,000 first printing.

The Crystal Crypt

"Formerly published as The unteleported man."

Ubik

In a world where time has begun moving backward, powerful prophet Anarch Peak is among those who have risen from the dead, but that may not last long, as a number of groups seek to send him back to the grave.

The Eyes Have It

Our Friends From Frolix 8

It's Time to Remember the Alamo All Over Again! In the long war against terrorism, the US Government had taken on extraordinary powers. And now that the war was won, powerful forces in the government had no intention of relinquishing those powers. As in 1860, the country was on the verge of civil war. And as in 1860, a leader arose to save the country but it was not the President this time. Instead, the Governor of Texas was the woman of destiny. And, though the Federal Government had more guns and troops, David was about to give Goliath a run for his money. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). "Probably the most realistic depiction of a second American Revolution ever written."--John Ringo

Lies, Inc

A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be early prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from The Man in the High Castle, The Three Stigmata of Palmer Eldritch, Ubik, A Scanner Darkly, VALIS, and stories including "The Days of Perky Pat," "A Little Something for Us Tempunauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

Vintage PKD For all the strange worlds borne of his vast and vivid imagination, Philip K. Dick was largely concerned with humanity's most achingly familiar heartaches and struggles. In Our
Friends From Frolix 8, he clashes private dreams against public battles in a fast-paced and provocative tale that ultimately addresses our salvation both as individuals and a whole. Nick Appleton is a mennial laborer whose life is a series of endless frustrations. Willis Gram is the despotic oligarch of a planet ruled by big-brained elites. When they both fall in love with Charlotte Boyer, a feisty black marketer of revolutionary propaganda, Nick seems destined for doom. But everything takes a decidedly unpredictable turn when the revolution's leader, Thors Provoni, returns from ten years of intergalactic hiding with a ninety-ton protoplasmic slime that is bent on creating a new world order.

The Best of Philip K Dick

The Minority Report Philip K. Dick didn't predict the future— he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and shifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

Confessions of a Crack Artist The Plague's origins were mysterious, and its consequences were all too obvious: quarantined cities, safe-sex machines, Sex Police, the outlawing of old-fashioned love. Four people hold the fate of humanity in their hands: A sexual mercenary condemned to death as a foot soldier in the Army of the Living Dead, a scientist who's devoted his whole life to destroying the virus and now discovers he has only ten weeks to succeed; a God-fearing fundamentalist on his way to the presidency before he accepts a higher calling; and a young infested coed from Berkeley on a bizarre crusade to save the world with a new religion of carnal abandon. Each will discover that the only thing more dangerous than the Plague is the cure.

Time Out of Joint The plot of The Gun centers around a group of space explorers who investigate a planet which appears deserted. However, they are shot down and crash land on the planet. While repairing their ship, a team of explorers sets to survey the surrounding area, where they discover the ruins of an ancient city.

The Crack in Space A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

The Game-Players of Titan

We Can Build You A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.

The Simulacra Ragum Gelli, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

Selected Stories Of Philip K. Dick Substance D – otherwise known as Death – is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

The Perumbilune Truth When the Alphane moon becomes an insane asylum, its inmates, left alone, form clans based on their respective psychoses, but when Earth psychologist Mary Rittersdorf attempts to rehospitalize these lunatics, they retaliate against her invasion of their privacy. Reprint.

Philip K. Dick "At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time." – "Wired" In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

The Early Science Fiction Of Philip K. Dick

The Exegesis of Philip K Dick Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

Beyond Lies the Wii Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his lifelong exploration of the nature of reality and perception and the relationship between humanity and the divine.

A Handful of Darkness Philip K. Dick "The Crystal Crypt" is a short science fiction story. This story was first published in the year 1954 in a magazine named the Planet Stories.

The Gun This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. "Beyond Lies the Wii" is a short story about a curious pig-like alien and its unusual intelligence. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

The World Jones Made Glen Runctor is dead. Or is he? Someone died in the explosion orchestrated by his business rivals, but even as his funeral is scheduled, his mourning employees are receiving bewildering messages from their boss. And the world around them is warping and regressing in ways that suggest that their own time is running out. If it hasn't already.

A State of Disobedience A humorous, light-hearted story about one man's fight against a puritanical totalitarian government from the award-winning Philip K. Dick.

Eye in the Sky The highly prolific and influential science fiction author Philip K. Dick published 44 novels and more than 120 brief works during his lifetime. This anthology presents his finest short stories and novellas that originally appeared in pulp magazines of the early 1950s. Contents include "The Variable Man," "Second Variety," "Beyond the Door," "The Defenders," and more.

Valis Selected Stories of Philip K. Dick contains twenty-one of Dick’s most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the world where society is making way for children who never grow up. And "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember it for You Wholesale," the basis for the film Total Recall. With an introduction by Jonathan Lethem, Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations.

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